

BELLA BARLOW



CONTACT DETAILS

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PERSONAL DETAILS

Eyes: brown **Hair:** brunette **Height:** 5' 9" **Vocal:** Mezzo-Soprano
Range: Low D to Top C. **Belt Range:** To high G

TRAINING

Central School of Speech & Drama
University of Southampton: BA (Hons) 2:1 Music (2007-2010)
DipLCM: Musical Theatre (Distinction) 2007

PROFESSIONAL

Role	Production	Year	Director/Musical Director
Actress/Singer/Co-Musical Director	<i>Sondheim... Only Slightly Rearranged</i>	2014	Rhiannon Drake/Bella Barlow Test of Time Productions
Concert Pianist	<i>Corporate Short film</i>	2014	Southpoint Films
Narrator/Voice Over	<i>The Pig Idea (Voice Over)</i>	2014	Digest Magazine/Dwayne Blee
Lead Singer	<i>Calling All Divas (Cabaret)</i>	2013	Robert Rayner
Assistant Musical Director	<i>Soul Music (Musical)</i>	2013	Luke Sheppard/Craig Adams
Director/Pianist	<i>Dont Let Go (Film)</i>	2013	Bella Barlow/Jacob William
As Herself	<i>It's Love Actually (Sky Living)</i>	2013	Fever Media TV Company
Narrator/Voice-over	<i>Visit Norway (Case 2 Voiceover)</i>	2013	Aleksander Eriksen
Evelyn	<i>Only Love (Landor Theatre)</i>	2013	Mario Valerio/Vikki Rogers
Guest Singer	<i>A New Horizon (Union Theatre)</i>	2012	George Dyer
Woman 2	<i>Side by Side by Sondheim (Edinburgh)</i>	2012	Alex Shepley/Gemma Hawkins
Ensemble/Model	<i>WAG! The Musical (Rose & Crown)</i>	2012	Tambye Lynne Harvey
Florinda	<i>Into the Woods (Stoke Rep.)</i>	2012	Robert Marsden/Peter Golding
Fashion Intern	<i>Valda (Short film)</i>	2012	Gui Oliveira
Model	<i>Trading Models(film)</i>	2012	John Barr
Singer	<i>BML Workshops</i>	2011	Noam Galperin
Girl In Bar	<i>Bollocks (Short film)</i>	2011	Simon J. Riley

Ensemble/Prostitute/Soloist

Billy Bow (The Nuffield)

2010 Tim Ford/Russ Tunney

ACCENTS (*= Native)

American-Southern States, American-Standard, Cockney, Devon*, French, RP, Somerset, Spanish, Cornish, West Country, Czech

SKILLS

Grade 8 Piano, Singing, Musical Theatre, Grade 5 Drums/Music Theory, Piano-Accordion, Flute, Guitar (basic), Choral singing, sight-reading, composition, songwriter, jazz singing, instrumental, devising, freestyle dance, salsa (basic), improvisation/improvisation, jazz dancing, French/Spanish (GCSE level). **AWARDS:**Scholarship for Musical Theatre.